

Anna Mois Levy

Curriculum Vitae

34 Shoreline Circle,
Port Moody, BC
Canada V3H 1G3
Tel. (604) 936-9752
Email: annalevypiano@gmail.com
Websites: www.anna-levy.com
www.yarilomusic.com

Education

Academic Degrees and Honors

State Conservatory of Music, Moscow, USSR, Degree Candidate of Arts (Doctor of Musical Arts, piano, historical musicology), 1990.

State Academy (Conservatory) of Music, Sofia, Bulgaria, 1976-1980, Master of Music, Bachelor of Music.

Awards

Nordic House, Reykjavik, Iceland, 6-17 September 1996.

New Music in New Places award, Canadian Music Centre 2005 and 2006

BC Arts Council Project Support and Commissioning Support, December 2006.

BC Arts Council Project Grant for concert of contemporary Bulgarian music, May 2008.

Present and Past Positions

Currently co-artistic director with Jane Hayes of the *Yarilo Contemporary Music Society* (established as a not-for-profit society in March 2011. For a roster of the activities, past and present, please see the website: www.yarilomusic.com)

Currently on faculty as a piano instructor at Place des Arts, Coquitlam, BC

Currently a freelance soloist, researcher, lecturer and teacher and cofounder with husband (Gregory Myers) of East-West School of Music, 1997 to present.

Co-founder of Yarilo Music Ensemble (piano duo with Jane Hayes), 2001 to present.

01/1992-06/1993, Assistant Professor of Piano and Accompaniment, State Academy of Music (Conservatory), Sofia, Bulgaria.

03/1991-06/1993, Instructor of Piano and Accompaniment at the State Preparatory School of Music, Sofia, Bulgaria.

01/1980-08/1986, Instructor of Piano and Accompaniment at the State Preparatory School of Music, Sofia, Bulgaria.

Languages

Native speaker of Bulgarian
 English, fluent conversation, reading, writing
 Russian, conversation, reading, writing
 French, some conversation, reading writing

Performances, Broadcasts and Commissions

2011 – The 2011 Yarilo Concert Series:

- **May 29** - “Für Nikolai – Time... and Again”, Giya Kancheli - “Time... and Again” for violin & piano (Marc Destrubé, violin, Jane Hayes) Korndorf’s *Lullaby* for 2 pianos (Jane Hayes, Anna Levy), *Triptych* for cello & piano (Ariel Barnes, cello, Anna Levy), Morlock, “Half-Light and Somnolent Rains” (Jane Hayes, Anna Levy).
- **June 6** “Path to Simplicity”, Anna Levy, Jane Hayes, pianos, Kathryn Cernauskas, flute, & Johanna Hauser, clarinet.
- **July 10**, “The Classics” 2 piano music by Brahms, Lutoslawski & Rachmaninoff (Jane Hayes, Anna Levy).

2012 - The 2012 Concert Series:

- **May 10** – “Contemplating after Easter – Ritual and Prayer” - Rachmaninoff, “Easter” from Suite No. 1 for two pianos (with Jane Hayes), Julia Tsenova, “Prayer for the Holy Cross, “Prayer for a Sigh (piano solo), Shopp Dances (with Jane Hayes), Colin MacDonald, “Firewalk” for two pianos (world premiere commission, with Jane Hayes)
- **July 8** – Alexander Scriabin/Leonid Sabaneyev, “Prometheus and The Prefatory Act” for two pianos (with Jane Hayes) in collaboration with Methodica Acting Studio and narrator David Skulski.

Performance (lecture-recital in collaboration with Gregory Myers), “Bulgaria’s Musical Unknown”. Joint meeting of the Bulgarian Studies Association and the Bulgarian Academy of Sciences, May 31 – June 2, 2012, University of Oregon, Eugene, Oregon.

Performance (lecture-recital in collaboration with Gregory Myers) November 11, 2011, “Ritual & Narrative in the Music of Post-Modern Eastern Europe: A Program of Contemporary Bulgarian & Russian Piano Music.” Musicology Colloquium Series, Princeton Department of Music, Princeton University, Princeton, New Jersey.

Performance March 31, 2011, “Forgotten Songs: Unknown Music from a Little Known Land”. A program of contemporary Bulgarian piano music. Consulate of the Republic of Bulgaria, New York City.

Performance May 8, 2010, at *Place des Arts*, in a program entitled, *Path to Simplicity – A Concert in Honour of Lepo Sumera, 1950-2000*, marking years since the birth and 10 years since the death of the Estonian composer, Lepo Sumera. Supported by the *Vancouver Estonian Community*. Featuring Anna Levy and Jane Hayes, piano, Kathryn Cernauskas, flute, and Johanna Hauser, clarinet.

Performance June 20, 2009, *Prometheus Master of Fire and Cosmos*. Anna Levy with the Yarilo Music Ensemble (Jane Hayes, piano and Kathryn Cernauskas, flute). Christ Church Cathedral, Vancouver, B.C.

Performance April 17, 2009, with the *Turning Point Ensemble*. Music of Thomas Adès and Charles Ives. The Chan Centre, University of British Columbia, Vancouver, B.C.

Performance April 16, 2009. Anna Levy, piano with Marc Destrubé, violin. Music for violin and piano by Prokofiev and Shostakovich. *The Silk Purse*, West Vancouver, B.C.

Performance May 31, 2008, Performance *Hot Chili Peppers: Contemporary Bulgarian Music*. Anna Levy with the Yarilo Music Ensemble (Jane Hayes, piano, Heather Pawsey, Soprano, Marc Destrubé, violin, Kathryn Cernauskas, flute, and Daniel Tones, percussion). Christ Church Cathedral, Vancouver, B.C.

Performance June 30, 2007, Anna Levy and Jane Hayes, pianos. Canada Day Celebration. Hall of the Union of Composers, Sofia, Bulgaria.

Performance June 2, 2007: Festival of Contemporary Music, Benaroya Hall, Seattle, Washington, program of contemporary Bulgarian music for solo piano.

Performance and Commission January 23, 2007: “The Remarkable Legacy of Nikolai Korndorf (on the occasion of his 60th birthday), the Yarilo Music Ensemble with guests (Jane Hayes, Marc Destrubé, violin, and Peggy Lee, violoncello). Premiere of commissioned work, “Half-Light, Somnolent Rains” for two pianos by Jocelyn Morlock for the Yarilo Music Ensemble, BC Arts Council commission. University British Columbia School of Music Recital Hall.

Performance November 23, 2006: Recital of solo Piano Music of Michael Conway Baker and Frank Levin. Recording forthcoming. Silk Purse Community Centre, West Vancouver, BC.

Performance December 9, 2006: *New Music in New Places*, Vancouver Public Library. Yarilo Music Ensemble (Anna Levy and Jane Hayes), Canadian music for two pianos.

Performance March 2006: *New Music in New Places* concert at the Vancouver Golf Club with music by Nikolai Korndorf, David Duke, Frank Levin, Roger Matton, Ann Southam, and Clairmont Pepin.

Performance and Commission, December 2, 2005: "Percussion Power" presented by the Yarilo Music Ensemble with guests percussionists Sal Ferreras and Vern Griffiths in a program of Bartok (Sonata for Two Pianos and Percussion), Lutoslawski (Paganini Variations for Two Pianos), and world premiere of commissioned work by Canadian composer Roussi Tarmakov, "Wine, Candlelight, and Hot Chili Peppers" for two pianos and percussion, a commission from the CBC and the Yarilo Music Ensemble. Broadcast on CBC's Westcoast Performance.

Performance May 27, 2005: "Celestial and Terrestrial" presented by the Yarilo Music Ensemble, in addition to music by Korndorf ("Lullaby" and "Triptych), performed "Halcyon" for cello and piano, and "Quoi" for piano and percussion by Canadian composers Jocelyn Morlock, and Roger Matton "Dance Brasilienne" for two pianos. CBC Studio 1, Vancouver. Broadcast on CBC's Westcoast Performance, and "Two New Hours."

Performance May 9, 2004: Rachmaninoff "Symphonic Dances" for two pianos (with Jane Hayes, second piano), "Canzone Triste" for solo harp (with Rita Costanzi, harp), Shadbolt Centre for the Arts, Burnaby, B.C.

Performance May 30, 2003: "Remembering Nikolai". "Lullaby" for two pianos (Anna Levy, Jane Hayes), world premiere of Korndorf's "Triptych" for Cello and Piano (Anna Levy with Ariel Barnes, cello), "Fratres" of Arvo Pärt (with Nancy DiNovo, violin). Shadbolt Centre for the Arts, Burnaby, B.C.

Performance January 17, 2002: "Soviet Shadows: From Darkness to Light", benefit concert given in memory of Nikolai Korndorf presented at the Shadbolt Centre for the Arts, Burnaby (\$600.00 was raised to benefit the family through the Canadian Music Centre) , B.C. The concert program was repeated at Simon Fraser University, Capilano College, Kwantlen College, and in 2004 at the University of Illinois, Champagne-Urbana. Performer Anna Levy, solo piano.

Lecture Demonstrations

“Egos and Legos: The Musical Iconography of Arvo Pärt and Sir John Tavener.” Noon-Hour lecture (Co-presented with Gregory Myers), piano, presented at Kwantlen University College, Langley, BC, January 24, 2001.

Piano Sonata No. 1 of Alfred Schnittke, Kwantlen University College, April 6, 2000 (Co-presented with Gregory Myers).

“Russia’s *Silver Age*: The Piano Music of Medtner, Myaskovsky and Scriabin.” Nordic House, Reykjavik, Iceland, Sunday, 8 September 1996. (Lecture-Recital (Co-presented with Gregory Myers).

“Alfred Schnittke and Collective Memory: The Piano Sonata No. 1.” Pacific-Northwest Chapter Meeting of the American Musicological Society, Douglas College, New Westminster, B.C., April 4-6, 1997. (Lecture-Performance Co-presented with Gregory Myers).

CD Release

Nikolai Korndorf In memoriam (2003) distributed through the Canadian Music Centre.

Research Contributions

Doctoral Dissertation:

Writing as Anna Vecheva: *Russko-bolgarskie muzykal'nye vzaimosviazi na primere fortepiannogo kontserta [Russo-Buglarian Musical Correspondences on the Basis of the Piano Concerto]*. Submitted to the Department of Soviet Music at the State Conservatory of Music, P. I. Tchaikovsky, Moscow, U.S.S.R., December 1990.

Dictionary Entries

“Arnaoudov, Georgi;” “Dragostinov, Stefan;” “Bentsion, Eliezar;” “Iliev, Konstantin;” “Kazandzhiev, Vasil;” “Minchev, Georgi;” “Nikolov, Lazar;” “Spasov, Ivan;” “Tarmakov, Rusi;” “Taskov, Krasimir;” “Tutev, Georgi.” for *New Grove Dictionary of Music and Musicians*, Co-presented with Gregory Myers.

Articles and Interviews

- “Konstantin, ili Prekusnatiiat Polet.” [“Konstantin, or the Broken Flight.”] in *Demokratsiia*. 9 March, No. 55 (1247), 1994, 13.
- “Bez pametnost: Po povod godinishninata ot smurta na Konstantin Iliev.” [“Amnesia: On the Occasion of the Anniversary of the Death of Konstantin Iliev.”] in *Kultura* 5, No. 16, 16 April, 1993.
- “Motsart bez Motsart.” [[Mozart without Mozart.”] in *Kultura* 4, No. 25, 18 June, 1993.
- Problema Teatral’nosti v Sovetskom i Bolgarskom Fortepiannom Kontserte/ Na Pervogo Fortepiannogo Kontserta D. Shostakovicha i Divertimento-Kontsertante A. Taneva.* [The Problem of Theatricality in the Soviet and Bulgarian Piano Concerto on the Basis of the First Piano Concerto of D. Shostakovich and the Divertimento-Concertante of A. Tanev.] Journal of Scientific Works and Musical Criticism of the Moscow State Conservatory of Music, 1990-1991.
- Writing as Anna Vecheva, “Kompozitor ili Ekstrasens.” [“Composer or Psychic.”] Interview with composer Karlheinz Stockhausen on the occasion of his visit to Moscow, 23-27 March 1990. *Bulgarska Muzika* 3, Year XLI, (October 1990), 47-49.
- Writing as Anna Vecheva, “Moskovska Esen ‘89.” [“Moscow Autumn ‘89.”] *Bulgarska Muzika* 3, Year XLI, April, 58-59.
- “Obshchi Zakonomernosti v Razvitiie’ na Bulgarskii i Suvetskiia Klaviren Kontsert prez 60-te i 70-te godini.” [“The General Regularity in the Development of the Bulgarian and Soviet Piano Concerto in the 60s and 70s.”] Abstract of a Paper of the Tenth National Scientific Conference, Sofia, Bulgarian State Academy of Music, 1990, 25-27.
- “Vzaimodeiistvie Zapadnykh i Vostochnykh Traditsii v Stilistike Fortepiannogo Kontserte/Russko-Bulgarskie Muzykal’nye Sviazi.” [“The Interactions of Western and Eastern Traditions in the Stylistics of the Piano Concerto/Russian and Bulgarian Musical Connections.”] Abstract of the paper presented for the All-Union Scientific Conference, “Actual Problems of the Musical Cultures of Eastern Peoples, Tashkent, 17-21 October, 1989, 29-31.

Colloquia and Papers Presented

- “A Dialogue Unrealized: Konstantin Iliev’s 1968 *Fragmenti* and the Emergence of Bulgaria’s Modern Musical Voice.” Paper presented at the Pacific Northwest Chapter of the American Musicological Society April 11-13, 2008, University of British Columbia Vancouver, BC, Canada (co-presented with Gregory Myers).

“Who Was Konstantin Iliev?” Special Session of the Annual Pacific Northwest University Graduate Colloquium at the University of British Columbia School of Music, 3 October 1993 (Co-presented with Gregory Myers), Vancouver, B.C.

“The Birth of Bulgarian Musical Modernism” (“Konstantin Iliev: Bulgaria’s Musical Tragedy”) at the Reykjavik College of Music, Reykjavik, Iceland, Wednesday 11 September 1996. (Co-presented with Gregory Myers)

“Ivan Spassov and *Le Mystère des Voix Bulgares*.” Pacific Northwest Chapter Meeting of the American Musicological Society, University of Washington, Seattle, Washington, 9-11 February 1996. (Co-presented with Gregory Myers)

“Konstantin Iliev, Lazar Nikolov and the Birth-Pains of Bulgarian Musical Modernism.” Pacific Northwest Chapter of the American Musicological Society, University of Victoria, 6-8 April 1994. (Co-presented with Gregory Myers)

Editions

Konstantin Iliev. *Concerto grosso for Strings, Percussion and Piano*. Gregory Myers, Editor-in-Chief. Port Moody, BC: *Vox Bulgarica Music Publishers* in collaboration with the State Academy of Music, *Melania Press*, Sofia, Bulgaria, forthcoming Fall 2011.

Konstantin Iliev. *Symphony No. 2 for Concert Band* (instrumental score). Gregory Myers, Editor-in-Chief. Port Moody, BC: *Vox Bulgarica Music Publishers* in collaboration with the State Academy of Music, *Melania Press*, Sofia, Bulgaria. September 2011.

Konstantin Iliev. *Fragmenti* (facsimile edition, orchestral score) Gregory Myers, Editor-in-Chief. Port Moody, BC: *Vox Bulgarica Music Publishers*, Sofia: *Melania Press*, May 2008.